

**DR SUSAN STEGGALL – Art historian and author**

10/14 Eustace Street  
MANLY NSW 2095 AUSTRALIA  
Tel: 612 9977 7627; Fax: 612 9977 7069; mobile: 0422 617 677  
email: swal1@bigpond.net.au

**PERSONAL DETAILS:** Born in Sydney, New South Wales; married; two children.

**EDUCATION & PROFESSIONAL EXPERIENCE:**

- 2009 *Joan Kerr in Context: a Biography*, PhD in Creative Writing, School of English, Media and Performing Arts, UNSW (graduated 23 March 2010).
- 2002-05 Lecturer in Australian Art and Art Writing, Department of Art History & Theory, College of Fine Arts, UNSW
- 2001 *To Carve an Identity: an Appreciation of the careers of early 20<sup>th</sup>-century Australian women sculptors*, Master of Art Theory (by research), College of Fine Arts, UNSW (graduated 2002)
- 1991-94 B. Art Theory (honours), College of Fine Arts, UNSW (graduated 1995)
- (1978-89 Resident in Morzine, Haute-Savoie, France)
- 1970-78 Consultant Pharmacologist in the pharmaceutical industry
- 1968-69 M. Science (Pharmacology) Sydney University (graduated 1970)
- 1963-65 B. Pharmacy Sydney University (graduated 1966)
- 1962 Leaving Certificate, Kambala, Rose Bay

**PUBLICATIONS:**

1. Books & Book Chapters

- 2014 *A Dolphin for Naia*, Northern Beaches Writers' Group entry, in 2014 Write-A-Book-In-A-Day. I contributed as illustrator, 17 August; now published by NBWG
- 2013 *Forget Me Not*, e-book, Editions Kusatsu, ISBN 978-0-9581964-1-3
- 2013 *It Happened Tomorrow*, (Art Mystery Series), Kusatsu, Pty Ltd, ISBN 978-0-9874944-0-5
- 1987-4944-1-2 *It Happened Tomorrow*, e-book, (Art Mystery Series), Editions Kusatsu, ISBN 978-0-9874944-1-2
- 2013 *Moonlight and the Man*, Family History Series, No.1 (created in 2009), ISSN 2201-6031
- 2012 *An Invitation*, Family History Series, No.2, ISSN 2201-6031
- 2012 *A Most Generous Scholar: Joan Kerr, Art and Architectural Historian*, LhR Press, ISBN 9780646593050
- 2007 'An Other World: Albert Tissandier at Jenolan Caves', in *Limits of Location: Creating a Colony*, Sydney University Press, Sydney.
- 2006 *Forget Me Not*, (a novel) Seaview Press Ltd, Adelaide, ISBN 9781740083973
- 2002 *Sydney-en-Chablais: aventure savoyarde d'une famille australienne*, Kusatsu P/L Productions, Sydney, French translation of *ALPINE BEACH A Family Adventure*, ISBN 0-9581964-0-0
- 1999 *ALPINE BEACH A Family Adventure*, Robyn Ianssen Productions, Sydney. (Book launches in Maitland, Jindabyne and Manly; in 2000 - book talks (2 each) to seniors' group Narrabeen and WAIG Lane Cove); numerous radio and TV interviews; ISBN 9780957735606
- 1998 'In Retrospect, & Dear Elizabeth...', in *Writers at the Raglan*, Night Owl Publishing, Cooma, 7 & 68
- 1996 'Taking the Tally', in *No Thanks or Regrets*, ed. Kent, J., State Library of N.S.W. Press, 1996, 51
- 1995 'Wendy Solling', 452, plate 495; 'Violet Vimpany', 469, plate 222, in *Heritage: The National Women's Art Book*, ed. Kerr, J., Australia

2. Catalogues

- 1998 • Introduction, *For what is my garden?*, survey exhibition of work by Patricia Wilson-Adams, Maitland City Art Gallery, July.
- 1996 • Introduction, *Interiors*, an exhibition of new works by Carole Griffin, Michael Nagy Fine Art, June.

### 3a. Periodicals (Art & Biography)

- 2014 • ‘Cultivating Minerva’, review of Ann Moyal, *A Woman of Influence: Science, Men & History*, *ISAA Review*, Volume 12, No.1, pp 103-106
- ‘Biography in the 21<sup>st</sup> Century’, *Women’s Ink!*, Society of Women Writers NSW Inc. (editor Kristin Prescott), Winter 2014, p.5.
- 2013
- ‘Visit to Manly Cemetery with Jim Boyce’, *Peninsula Historian*, Vol.6, No.6, June, pp 4&5.
  - ‘A Snowy treat: Musée Zadkine’, *Peninsula Historian*, Vol.6, No.5, May 2013, pp 6-7.
  - ‘Worth a Thousand Words: the Power of Art’, *Language and Power*, 2012 Conference Proceedings, Independent Scholars Association of Australia Inc.
- 2012
- ‘Alpine Beach: My French Connection’, *Mystery Readers Journal*, Volume 28, No.1, Spring 2012, 58-59 Mysteries Set in France issue)
  - ‘Kerr the contextualist’, Letters page, *Australian Book Review*, April, p.2 (in response to ‘Crossing Cultures: A New Orthodoxy for Australian Art’, a review by Andrew Sayers of *The Cambridge Companion to Australian Art*, ed Jaynie Anderson, 2011).
- 2011
- ‘Tradition and its transformation: Joan Kerr, Housewife to historian’, *Journal of Art Historiography*, Number 4, June
- 2010
- ‘Home for Magicians’, review of Alan Roberts: *A Big Bold, Simple Concept: A History of The Australian Academy Of Science Dome*, in *ISAA Review*, Vol 9, No 1, 2010, p.104
  - ‘Comfortable Chaos’, review of *A Singular Voice: Essays on Australian Art and Architecture by Joan Kerr* (eds Candice Bruce, Dinah Dysart & Jo Holder, Power Publications 2009, *Australian Book Review*, March, pp 40-41
- 2009
- ‘Six degrees of connection’, Opinion page, *Australian Book Review*, July-August, p.4
  - ‘Joan Kerr: Stirring the Possum in Australian Art History’, *Art Monthly Australia*, # 224, October, 13-16
- 2008
- NSW Chapter ISAA
    - ‘Reflections on Writing Scholarly Biography’, *ISAA Review*, Volume 7, Number 2, May, pp 21-27
- 2007
- ‘Joan Kerr on “Why architects should not write architectural history”’, in *Australia: A Work in Progress – the Natural and Built Environment*, Independent Scholars Association of Australia Inc., Annual Conference Proceedings, 2007, p. 98
    - ‘Joan Kerr: Art Historian and Possum Stirrer’, to be published in an edition of *Polysèmes*, Editions Publibook Université, (14, rue des Volontaires 75015 Paris, France) for S.A.I.T (Société des Amis d'Inter-Textes, Paris Sorbonne III university) proceedings March 2007 conference, ‘Writings on Art’.
- 2005
- ‘Art in the High Country’, *Ceramics TECHNICAL*, No.20, p.34
- 2003
- ‘Off-Road Art’, *Nissan News*, June, No.248
  - ‘Response to Neil Manton’s paper *Globalisation and the Arts: The Oz Experience*’, *ISAA REVIEW*, Vol. 2, No.5, August, p.49
  - ‘Courting Uncertainty’, *Pottery in Australia*, Vol.42, No.2, Winter, p.4
  - ‘A Review of Andrew Lo’s Paintings’, in *Imprints of Nature: An Australian Encounter - Andrew Lo*, catalogue for exhibition, Plum Blossoms (International) Ltd, Hong Kong, (reprinted from *ArtAsiaPacific*, Issue No.34, p. 86)
  - ‘Off-Road Art’, *Nissan News*, No.248, June, p.18
  - ‘Towards a Future: an exhibition at Manly Art Gallery & Museum’, *Pottery in Australia*, Vol.42, No.1, Autumn, p.51
  - ‘A Gathering of the Clan’, *LOOK*, March, p.28
- 2002
- ‘Tower of Babel: The National Museum of Australia’, *ISAA REVIEW*, Vol. 2, No.4, October, p.29
  - Review, ‘On the shoulders of the masters’, recent work by Andrew Lo, *ArtAsiaPacific*, No.34, p.86
  - ‘Nature with a hint of architecture’, *Pottery in Australia*, Vol.41, No.1, p.22.
- 2001
- ‘Marie Laurencin: In defence of a singular woman artist’, *LOOK*, November, 27
  - ‘Essence of Life’, *Pottery in Australia*, Vol, 40, No.1, March 2001, 55
  - ‘Citius, Altius, Fortius’, *ISAA REVIEW*, Vol. 2, No.1, February, 2001, 9
- 2000
- ‘A Matter of Balance’, *Pottery in Australia*, Vol.39, No.4, Dec. 2000, 53.
  - ‘The Muster Point’, *Australian and New Zealand Journal of Art*, Vol.1/2, 2000, 170.
  - ‘Warringah Printmakers Studio’, Sydney, *Imprint*, Vol.35/2, 2000, 12.
- 1999
- ‘Poles of Attraction’, in *Proceedings of Watch This Space - Public Art Conference*, Newcastle, September.

- 1998 • 'Home is where the art is', *Imprint*, Vol.34, No.1, Autumn, 14.
- 1998 • Coals from Newcastle, *Ceramics: Art & Perception*, Issue #38, 78.
- 1998 • 'For What is My Garden? Surveying Patricia Wilson-Adams', *Imprint*, Vol.33, No.3, Spring, 10
- 1998 • 'To the Open Sea', *Muse. Canberra's Arts Monthly*, No.170, February, 19.
- 1997 • New Directions', *Periphery*, Issue No.33 Summer, 1997/98, 26.
- 1997 • 'Writing the Word', *Australian Women's Book Review*, Vol 9.2/3, Spring, 1997,7.
- 1997 • 'Perceiving art & ceramics', *object*, no.1, 1997,43.
- 1996 • 'Pam Sinnott's Clay Memories', *Ceramics: Art and Perception*, No.24, 7.
- 1996 • 'A Conversation between contrasting elements in colour, shape and line', *Oz Arts*, Issue 13, Autumn, 1996, 91
- 1995 • 'The Women's Travelling Suitcase Exhibition', *Periphery*, No.23, May.
- 1994 • 'Recentring the Regions', *Art Monthly Australia*, Oct., No.74.
- 1993 • 'A Capital Offence', *Art Monthly Australia*, No.57, March, 36.
- 1993 • 'Succession Shadow', *Oz Arts Magazine*, #7, 96.
- 1992 • 'Regionalism in Australian Art', 3; 'If the Cat Fits', 23; 'Great Housewives of Art', 28, *Art Write*, Vol.1, No.1, July.

### 3b. On Line Publications:

- 2014 • 'Novel Conversations', with Felicity Pulman, <http://www.isaa.org.au/articles>
- 2014 • 'The Hotham Street Ladies Serve One Up to Picasso, with a Nod to Judy Chicago', <http://www.isaa.org.au/articles>
- 2014 • Various articles on art, writing and life: [www.steggalls.com](http://www.steggalls.com)
- 2013 • Joan Kerr, biography, *DESIGN & ART AUSTRALIA ONLINE*. [www.daaao.org.au](http://www.daaao.org.au)
- 2007 • 'Wendy Solling', 452, plate 495; 'Violet Vimpany', 469, plate 222, in *DESIGN & ART AUSTRALIA ONLINE*.

### 3c. Periodicals (Other)

- 2014 • 'Cultivating Minerva', review of Ann Moyal, *A Woman of Influence: Science, Men & History*, (UWA Publishing, UWA, 2014), in *ISAA Review*, Vol.13, No.2 2014, pp 101-104.
- 2014 • 'Non Fiction Writing: Sharing the Past', *E-Newsletter*, No.63, Society of Women Writers NSW Inc. June 2014, p.5.
- 2012 • 'Alpine Beach: My French Connection', *Mysteries Set in France: Mystery Readers International*, Vol.28, No.1, Spring
- 2001 • Reports on monthly speakers, *Society of Women Writers NSW Inc. Newsletter*.
- 2000 • 'A Week in the Victorian High Country Wetlands', *Nissan News*, December 2000, No.218, 24.
- 2000 • 'Confluence', *Independent Scholars Association of Australia Inc. (NSW Chapter) Bulletin*, No.2, November 2000
- 2000 • 'A Guest's Experience', *HostPost*, J. of Samsung Athletes Family Host program, August 2000, 2.
- 2000 • From July, reports on monthly speakers, *Society of Women Writers NSW Inc, Newsletter*.

### 4. Newspapers

- 2001 • 'Give me a hill and a heavy-duty diff', *The Heckler* column, *Sydney Morning Herald*, 12 November, 13
- 2001 • 'Whatever happened to thinking for ourselves', *The Heckler* column, *Sydney Morning Herald*, June 12, 18.
- 2000 • May-December, Weekly column on art in *Northern Beaches Weekender*.
- 1997 • 'Views are Poles Apart', *The Maitland Mercury*, September 26-27, 8.
- 1997 • 'In Retrospect', *Cooma-Monaro Express*, September 18, 30.

### 5. Competitions & Awards

- 2014 • 'Playing with Fire', Highly Commended, Society of Women Writers NSW Inc 2014 National Non-Fiction Competition for Articles and Essays.
- 2013 • First Prize (ex aequo), Non-fiction section, Society of Women Writers NSW Inc biennial book award, for *A Most Generous Scholar: Joan Kerr, Art and Architectural Historian*, LHR Press, 2012.
- 2008 • Highly Commended, 'One for the Birds', NSW Chapter ISAA Short Article Competition.
- 2007 • Highly Commended (runner-up), *Forget Me Not* in the fiction section of the Biennial Book Awards, Society of Women Writers NSW Inc.
- 2006 • 'Reality Writes...', Runner-up, *Society of Women Writers NSW Inc., Essay Competition*

- 2002 • ‘Like Honey, Sound Runs at Its Own Speed’, Highly Commended, *Society of Women Writers NSW Inc., Creative Non-Fiction Competition*.
- 1995 • ‘Taking the Tally’, short-listed for *Society of Women Writers NSW Inc., 70th Anniversary Biography Competition*.

#### 6. Other

- 2015-2016 • Co-President, Society of Women Writers NSW Inc.
- 2015 • Editor, *ISAA Review*, Vol.14, no.1; Editor, *ISAA National Newsletter* (Mar, Aug, Dec)
- 2014 • Editor, *ISAA Review*, Vol.13, nos 1 & 2; Editor, *ISAA National Newsletter* (Mar, Aug, Dec)
  - Sub-editor (assisting Kristin Prescott), *Women’s Ink!*, magazine Society of Women Writers NSW Inc.
- 2013 • Editor, *ISAA Review*, Vol.12, nos 1 & 2; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2012 • Editor, *ISAA Review*, Vol.11, nos 1 & 2; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2011 • Editor, *ISAA Review*, Vol.10, nos 1 & 2; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2010 • Editor, *ISAA Review*, Vol.9, no.1; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2009 • Editor, *ISAA National Newsletter*, (April, August, December)
- 2008 • Editor, *ISAA National Newsletter*, (April, August, December)
- 2007 • Editor, *ISAA National Newsletter*, (April, August, December)
- 2006 • Editor (with Introduction), *A Way of Happening*, Society of Women Writers NSW Inc.
  - Editor, *ISAA National Newsletter*, (April, August, December)
- 2005 • Editor, *ISAA National Newsletter*, (April, August, December)
- 2004 • Editor, *SHARING A LANDSCAPE: A Celebration of Difference*, Society of Women Writers NSW Inc, Sydney.
  - Editor, *ISAA National Newsletter*, (April, August, December)
- 2003 • Editor, *IN CONVERSATION Proceedings: Discussion Series 2002*. NSW Chapter Independent Scholars Association of Australia Inc (ISAA).
  - Editor, *ISAA National Newsletter & Nissan News* (to September)
- 2002 • Editor, *Nissan News & ISAA National Newsletter* (April, August, December)
- 2001 • Editor, *Nissan News* (from October)
  - Co-editor (with Gretchen Poiner), *The Proceedings of the Seminar Relaxed Comfortable and Stupid: Is Australia ‘Dumbing Down?’*, NSW Chapter Independent Scholars Association of Australia Inc (ISAA).
  - Editor *ISAA National Newsletter*, from Issue No.4, May.
  - ‘The Real Millenium Issue’, *Australian and New Zealand Journal of Art*, Vol.2, No.1. Editor book review section, assisting Drs Heather Johnson & Deborah Malor.
  - Monthly speaker reports, *Newsletter*, Society of Women Writers NSW Inc.
- 2000 • ‘Public Non-Public’, *Australian and New Zealand Journal of Art*, Vol.1, No.2. Editor book review section, assisting Drs Heather Johnson & Deborah Malor.

#### **MEDIA & PUBLIC PRESENTATIONS:**

- 2015 • ‘An Independent Way of Seeing. The photographic scholarship of Catherine Rogers,’ paper presented at ISAA Annual Conference: *2015 and Beyond*, 1-2 October.
- 2014 • Rose Scott Women Writers’ Festival, The Women’s Club, in conversation with Jenny Strachan (*It Happened Tomorrow*), 16 August.
  - ‘Joan Kerr speaking her mind on architectural history,’ talk to Mosman Historical Society, 14 May.
    - ‘Theo Cowan at The Women’s Club’, Art, Architecture & Photography Circle talk, 10 April.
  - Co-ordinator, Writers’ Circle, The Women’s Club, from April to —
    - Invited author-speaker, Rose Scott Women Writers’ Festival, The Women’s Club, 16 August.
- 2013 • Member of panel discussion, *Having an Impact: Political Commentary in a Civil Society*, ISAA-NSW Chapter, 23 October.
  - Author talk, Dead of Winter: Series at Manly Library, 14 August (A Most Generous Scholar: Joan Kerr, Art and Architectural Historian).

- 2012 • ‘Worth a Thousand Words: the Power of Art’, paper presented at *Language and Power*, ISAA National Conference, 18-19 October.
- 2011 • ‘Turning Fact into Fiction,’ workshop convenor, Society of Women Writers NSW Inc, 13 April.
- 2010 • Paper, Scholarship-Connoisseurship: An exploration of artistic taste and tradition through the biographies of British and Australian art historians’, *Tradition And Transformation*, AAANZ Conference 1-3 December, Art Gallery of South Australia, University of Adelaide and University of South Australia.
- 2009 • Paper, ‘Sketching Biography, AAANZ Annual Conference, Canberra, November
- 2008 • Paper, ‘Stirring the Possum in Australian Art History’, *Boundaries and Borders of Humour*, 2008 Invitational Colloquium, Australasian Humour Scholars Network, Women’s College, University of Sydney, 16-17 February.  
 • Paper ‘Joan Kerr (1938-2004): A Biography of Ideas’, delivered at *Using Lives: A Postgraduate Workshop in Biography*, Sponsored by the History Program, Research School and Social Sciences, ANU and the National Museum of Australia, 8-12 September.
- 2007 • Paper, ‘Joan Kerr on “Why architects should not write architectural history”’, at Australia: A work in Progress – The Natural and Built Environment, ISAA National Conference, National Library of Australia, 19-20 October.  
 • Paper, ‘Joan Kerr: Art Historian and Possum Stirrer’, presented at S.A.I.T (Société des Amis d’Inter-Textes, Paris Sorbonne III university) conference, *Writings on Art*, March.  
 • Paper, ‘Joan Kerr: Comédienne and Chameleon’, *Re-Enactment: Fiction and Realism*, Workshop for Graduate Students, 12-13 June, Faculty of Arts, University of Sydney.  
 • ‘Writing on Sculpture’, workshop, Society of Women Writers NSW Inc., February
- 2006 Member’s Talk, *Forget Me Not*, November meeting, Society of Women Writers NSW Inc.  
 • Judge, Art Section, Gresford Annual Show, March.
- 2005 • Lecturer, Writing Art & Design (SAHT 2221); and Writing For Different Audiences: SAHT 9112, College of Fine Arts, UNSW, first semester.
- 2004 • Lecturer, Writing Art & Design (SAHT 2221) College of Fine Arts, UNSW, first semester.  
 • Paper, ‘Thea Barclay’, presented at Present Pasts-Present Futures AAANZ Conference 2004, 1-3 December, University of Auckland
- 2003 • ‘From Shadows into light: an investigation of how women artists were written into the shadows of Australian art history’, paper given at *Chasing Shadows: The Use and Abuse of History*, Annual Conference of the Independent Scholars Association of Australian (ISAA) Inc., October.  
 • ‘Looking for Elizabeth Blaxland: artist and educator’, talk given at Manly Art Gallery & Museum on 10 August as part of celebration of the life and career of Elizabeth Blaxland.  
 • Chair, Panel discussion at The Society of Women Writers NSW Inc. event, *Sharing A Landscape: A Seminar in Celebration of Difference*, NSW Writers’ Centre, 14 June.  
 • Lecturer and tutor, *Approaches to Australian Art*, SAHT: 1213, College of Fine Arts, UNSW, first semester.  
 • *From Sand to Snow and Back Again: One’s Heart in Two Countries*, lunch-hour talk to Jessie Street National Women’s Library, February.
- 2002 • Participated in closing panel session, *BLURRED BOUNDARIES Australians and Globalisation: Negotiating Our Way*, ISAA Annual Conference, October.  
 • *Sharing Stories: The Importance of Writing in Contemporary Life*, coordinator, and MC of discussion, organized by the Society of Women Writers NSW Inc., an event of Manly Arts Festival, September.  
 • *Off piste and out of town: ten years in the French Alps*, talk, Nordic Cross Country Ski Group, August.  
 • *Saint, Sinner or something in between*, work-in-progress presentation at Biography Workshop, NSW Chapter ISAA, August.  
 • Lecturer and tutor, *Approaches to Australian Art*, SAHT: 1213, College of Fine Arts, UNSW, first semester.
- 2001 • Chair of Session 4: ‘Narratives of Diaspora’, at ISAA Annual Conference ‘*Out of Place*’ (*Edward Said*): *The Diasporic Experience*, October.  
 • Convenor and MC of panel discussion, *Collective Memories*, organized by the Society of Women Writers NSW Inc., as an event of Manly Arts Festival 2001, September.

- Chair of Session 3: 'Read all about what? Fact and Focus in the Media', at seminar *Relaxed Comfortable and Stupid: Is Australia Dumbing Down?*, organized by the NSW Chapter of ISAA and The Library Society, June.
- 2000
  - Convenor and panelist at *Meet the Society*, Society of Women Writers NSW Inc., 8 June.
  - *Nagano*, read in *Fifteen Minutes of Flame* segment ABC 702, 15 September (accompanying the Olympic torch relay).
  - Panel member, *Sports Mad*, forum organised by ISAA, June.
- 1999
  - 'Poles Apart', paper presented at *Watch this Space - Public Art Forum*, University of Newcastle, September.
- 1997
  - 'The Craft of Art Writing', presented at *Faction or Fiction*, book reading and panel discussion at Five Beaches Restaurant, event of 1997 *Manly Arts Festival*.
- 1996
  - 'No thanks or Regrets' - book reading and panel discussion, Five Beaches Restaurant, event of *Manly Arts Festival*.
- 1995
  - CTV I, 'Get the Picture', (Sydney Women's Art Network *Peace* exhibition), Tim Rainey (producer), 7 December.

#### **NON-AUTHORED ARTICLES & PRESENTATIONS RELATED TO MY WORK**

- 2014
  - Frances Olive, review of *It Happened Tomorrow*, in *Women's Ink!*, Spring 2014, p.19.
  - First Tuesday Afternoon Book Club Tuesday 2<sup>nd</sup> September 2014, 1:30 p.m. *It Happened Tomorrow* by Susan Steggall Convenor: Jennifer Scott
  - First Tuesday Evening Book Club Tuesday 2<sup>nd</sup> September 2014, 5:30 p.m. *It Happened Tomorrow* by Susan Steggall Convenor: Jennifer Scott
- 2013
  - Sheridan Palmer, 'The retrieval of things past: the database doyenne of Australian colonial culture', *ABR*, July-August, No.353. pp 40&42
  - Books in Review, *SAM*, University of Sydney Alumni Magazine, June 2013
  - Heather Johnson, 'A Woman of Many Parts', *ISAA Review*, Vol.12, no.1, pp 92-95
- 2007
  - Robert Willson, 'Looking at Australia's past through different eyes, Panorama section, *The Canberra Times*, December 2007 (review of *Limits of Location: Creating a Colony*).

#### **EXHIBITIONS**

- 1997
  - *Environment Four*, A Site Specific Sculpture Project, Long Reef Headland, Sydney, October.
- 1996
  - *Mainly Clay – Mostly Mediaeval*, Shopfront Gallery, North Sydney, April/May;
  - *Manly - Then & Now*, Manly Neighbourhood Centre, September.
- 1995
  - *Journeys & Phases*, Jessie Street Auditorium, Sydney, October/November [two-artist exhibition]; *Peace - A Work in Progress*, Jessie Street Auditorium; • *Women's Travelling Suitcase Exhibition* in Regional Centres (Australia) & Women's Library, Alexandria.
- 1994
  - *From the Pit: Clay & Other Media*, COFA Gallery, College of Fine Arts, May;
  - *WomanStrength, WomanSpeak, WomanSpirit*, Women's Academy & S.W.A.N. Group, September.
- 1993
  - *Young Dissonants*, COFA Gallery, UNSW, May
  - **PART**, Outdoor Sculpture Exhibition, Green Park, Sept; Graduating Students - Exhibition, College of Fine Arts, December.