

DR SUSAN STEGGALL – Art Historian and Author

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MANLY NSW 2095 AUSTRALIA
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PERSONAL DETAILS: Born in Sydney, New South Wales; married; two children.

EDUCATION & PROFESSIONAL EXPERIENCE:

- 2010 *Joan Kerr in Context: a Biography*, PhD in Creative Writing, School of English, Media and Performing Arts, UNSW (graduated 23 March 2010).
- 2002-05 Lecturer in Australian Art and Art Writing, Department of Art History & Theory, College of Fine Arts, UNSW
- 2001 *To Carve an Identity: an appreciation of the careers of early 20th-century Australian women sculptors*, Master of Art Theory (by research), College of Fine Arts, UNSW (graduated 2002)
- 1991-94 B. Art Theory (honours), College of Fine Arts, UNSW (graduated 1995)
- (1978-89 Resident in Morzine, Haute-Savoie, France)
- 1970-78 Consultant Pharmacologist in the pharmaceutical industry
- 1968-69 M. Science (Pharmacology) Sydney University (graduated 1970)
- 1963-65 B. Pharmacy Sydney University (graduated 1966)
- 1962 Leaving Certificate, Kambala, Rose Bay

PUBLICATIONS:

1. Books & Book Chapters

- 2021
- *The Heritage You Leave Behind*, eBook, August; ISBN: 978-0-958196499; PBK, ISBN: 978-0-9581964-8-2 (published but available for sale and distribution in October).
 - *MEMOIR FOR MY PARENTS. Phemie Faith Gilmour & Robert Rex Wallis*, No.4 Family History Series, ISSN: 2201-6031.
- 2020
- *TURNING WARRINGAH TURQUOISE: Memories of a Grassroots Campaign*, Editor: Susan Steggall, ISBN: 978-0-9581964-7-5
- 2019
- 'Away with the Fairies, in *Of Beasts and Butterflies*, Zena Shapter ed, Northern Beaches Writers' Group.
 - *'Tis the doing not the deed*, Shooting Star, ISBN: 978-1-925821-29-1 (print), ISBN: 978-1-925821-30-7 (eBook).
 - 'Ebb and Flow at the Margins', in *Saltwater*, Zena Shapter ed, Northern Beaches Council, pp 59-67.
- 2016
- 'A Poetical Science', in *A Fearsome Engine*, Zena Shapter ed, Northern Beaches Writers' Group.
 - *The Time of the Jade Spider*, Northern Beaches Writers' Group entry, in 2016 Write-A-Book-In-A-Day, author and illustrator, 23 July.
 - *Goodnight Son. Phemie Vera Mallaby*, Family History Series, No.3, ISSN 2201-6031.
 - *Alpine Beach. A Family Adventure*, e-book, ISBN 978-0-9581964-2-0.
 - *Sydney-en-Chablais: aventure savoyarde d'une famille australienne*, e-book, ISBN 978-0-9581964-3-7.
- 2014
- *A Dolphin for Naia*, Northern Beaches Writers' Group entry, in 2014 Write-A-Book-In-A-Day. I contributed as illustrator, 17 August; now published by NBWG.
 - *Forget Me Not*, e-book, Editions Kusatsu, ISBN 978-0-9581964-1-3
- 2013
- *It Happened Tomorrow*, (Art Mystery Series), Kusatsu, PL, ISBN 978-0-9874944-0-5
 - *It Happened Tomorrow*, e-book, (Art Mystery Series), Editions Kusatsu, ISBN 978-0-9874944-1-2.
- 2013
- *Moonlight and the Man*, Family History Series, No.1 (created in 2009), ISSN 2201-6031
 - *An Invitation*, Family History Series, No.2, ISSN 2201-6031
- 2012
- *A Most Generous Scholar: Joan Kerr, Art and Architectural Historian*, LhR Press, ISBN 9780646593050
- 2007
- 'An Other World: Albert Tissandier at Jenolan Caves', in *Limits of Location: Creating a Colony*, Sydney University Press, Sydney.
- 2006
- *Forget Me Not*, (a novel) Seaview Press Ltd, Adelaide, ISBN 9781740083973
- 2002
- *Sydney-en-Chablais: aventure savoyarde d'une famille australienne*, Kusatsu P/L Productions, Sydney, French translation of *ALPINE BEACH A Family Adventure*, ISBN 0-9581964-0-0

- 1999 • *Alpine Beach. A Family Adventure*, Robyn Ianssen Productions, Sydney; ISBN 9780957735606.
- 1998 • 'In Retrospect, & Dear Elizabeth...', in *Writers at the Raglan*, Night Owl Publishing, Cooma, 7 & 68
- 1996 • 'Taking the Tally', in *No Thanks or Regrets*, ed. Kent, J., State Library of N.S.W. Press, 1996, 51
- 1995 • 'Wendy Solling', 452, plate 495; 'Violet Vimpany', 469, plate 222, in *Heritage: The National Women's Art Book*, ed. Kerr, J., Australia

2. Catalogues

- 1998 • Introduction, *For what is my garden?*, survey exhibition of work by Patricia Wilson-Adams, Maitland City Art Gallery, July.
- 1996 • Introduction, *Interiors*, an exhibition of new works by Carole Griffin, Michael Nagy Fine Art, June.

3a. Periodicals (Art & Biography)

- 2021 • 'In the Frame. Women Picturing War', in WAR, WOMEN & THE PUBLIC SPHERE, *ISAA Review*, Vol.17 (2), [2019].
- Art Note for *Who Goes Here?* By Fiona Hall, Hyde Park Barracks, *ISAA-NSW Bulletin*, No.103, March, pp 3-4.
- Art Note for *Margel Hinder, Modern in Motion*, Art Gallery of NSW, *ISAA-NSW Bulletin*, No.102, June, p.4.
- 2020 • 'Books that shaped me', *ISAA-NSW Bulletin*, No.100, January, p.8.
- 'The Art of fiction/writing art in fiction', in Scholarly Reflections, *ISAA National Newsletter*, No. 67, December 2020, pp 9-10.
- Vale Patricia Gaut, *ISAA National Newsletter*, No. 67, December 2020, pp 2-3.
- 'Radio Girl. The Story of the extraordinary Mrs Mac, pioneering engineer and wartime legend', *ISAA-NSW Bulletin*, No.98, August.
- Review of *Discovering Charles Meere – Art and Illusion*, by Joy Eadie (Halstead Press, ACT 2017), in *Emeritus*, Vol.11, No.3 April 2020, pp 14-16 (published courtesy of ISAA).
- 2019 • 'All is True: Shakespeare and Tolkien', *ISAA-NSW Bulletin*, No.94, November, p.6.
- 2018 • 'Women Sculptors and World War I Memorials', *History*, No.135, March 2018, pp 7-9.
- 'Review of *Hegel's Owl. The life of Bernard Smith*, by Sheridan Palmer', *ISAA Review*, Vol.16 No.2 2017, pp 81-83.
- 2017 • 'Spaces for Public Art; the Sydney Sculpture Walk', in 'Shaping the Australian Built Environment', *ISAA Review*, Vol.16, No.1, 2017, pp 67-84
- 'Undone by Nature: Talking about Water', *ISAA-NSW Bulletin*, No.86, June.
- 'John Olsen and *The You Beaut Country*', *ISAA-NSW Bulletin*, No.85, April.
- 2016 • 'Art and Activism: Janet Laurence's "Deep Breathing – Resuscitation for the Reef"', *ISAA Review*, Vol.15, No.2, pp 89-94.
- 'An Independent Way of Seeing: the Photographic Scholarship of Catherine Rogers', in *Celebrating Independent Thought. ISAA Twenty Years On*, 2015 Conference Proceedings, Independent Scholars Association of Australia Inc.
- 2014 • 'Cultivating Minerva', review of Ann Moyal, *A Woman of Influence: Science, Men & History*, *ISAA Review*, Volume 12, No.1, pp 103-106
- 'Biography in the 21st Century', *Women's Ink!*, Society of Women Writers NSW Inc. (editor Kristin Prescott), Winter 2014, p.5.
- 2013 • 'Visit to Manly Cemetery with Jim Boyce', *Peninsula Historian*, Vol.6, No.6, June, pp 4&5.
- 'A Snowy treat: Musée Zadkine', *Peninsula Historian*, Vol.6, No.5, May 2013, pp 6-7.
- 'Worth a Thousand Words: the Power of Art', *Language and Power*, 2012 Conference Proceedings, Independent Scholars Association of Australia Inc.
- 2012 • 'Alpine Beach: My French Connection', *Mystery Readers Journal*, Volume 28, No.1, Spring 2012, 58-59 (Mysteries Set in France issue)
- 'Kerr the contextualist', Letters page, *Australian Book Review*, April, p.2 (in response to 'Crossing Cultures: A New Orthodoxy for Australian Art', a review by Andrew Sayers of *The Cambridge Companion to Australian Art*, ed Jaynie Anderson, 2011).

- 2011 • 'Tradition and its transformation: Joan Kerr, Housewife to historian', *Journal of Art Historiography*, Number 4, June
- 2010 • 'Home for Magicians', review of Alan Roberts: *A Big Bold, Simple Concept: A History of The Australian Academy Of Science Dome*, in *ISAA Review*, Vol 9, No 1, 2010, p.104
 • 'Comfortable Chaos', review of *A Singular Voice: Essays on Australian Art and Architecture by Joan Kerr* (eds Candice Bruce, Dinah Dysart & Jo Holder, Power Publications 2009, *Australian Book Review*, March, pp 40-41
- 2009 • 'Six degrees of connection', Opinion page, *Australian Book Review*, July-August, p.4
 • 'Joan Kerr: Stirring the Possum in Australian Art History', *Art Monthly Australia*, # 224, October, 13-16
- 2008 • NSW Chapter ISAA
 • 'Reflections on Writing Scholarly Biography', *ISAA Review*, Volume 7, Number 2, May, pp 21-27
- 2007 • 'Joan Kerr on "Why architects should not write architectural history"', in *Australia: A Work in Progress – the Natural and Built Environment*, Independent Scholars Association of Australia Inc., Annual Conference Proceedings, 2007, p. 98
 • 'Joan Kerr: Art Historian and Possum Stirrer', to be published in an edition of *Polysèmes*, Editions Publibook Université, (14, rue des Volontaires 75015 Paris, France) for S.A.I.T (Société des Amis d'Inter-Textes, Paris Sorbonne III university) proceedings March 2007 conference, 'Writings on Art'.
- 2005 • 'Art in the High Country', *Ceramics TECHNICAL*, No.20, p.34
- 2003 • 'Off-Road Art', *Nissan News*, June, No.248
 • 'Response to Neil Manton's paper *Globalisation and the Arts: The Oz Experience*', *ISAA REVIEW*, Vol. 2, No.5, August, p.49
 • 'Courting Uncertainty', *Pottery in Australia*, Vol.42, No.2, Winter, p.4
 • 'A Review of Andrew Lo's Paintings', in *Imprints of Nature: An Australian Encounter - Andrew Lo*, catalogue for exhibition, Plum Blossoms (International) Ltd, Hong Kong, (reprinted from *ArtAsiaPacific*, Issue No.34, p. 86)
 • 'Off-Road Art', *Nissan News*, No.248, June, p.18
 • 'Towards a Future: an exhibition at Manly Art Gallery & Museum', *Pottery in Australia*, Vol.42, No.1, Autumn, p.51
 • 'A Gathering of the Clan', *LOOK*, March, p.28
- 2002 • 'Tower of Babel: The National Museum of Australia', *ISAA REVIEW*, Vol. 2, No.4, October, p.29
 • Review, 'On the shoulders of the masters', recent work by Andrew Lo, *ArtAsiaPacific*, No.34, p.86
 • 'Nature with a hint of architecture', *Pottery in Australia*, Vol.41, No.1, p.22.
- 2001 • 'Marie Laurencin: In defence of a singular woman artist', *LOOK*, November, 27
 • 'Essence of Life', *Pottery in Australia*, Vol, 40, No.1, March 2001, 55
 • 'Citius, Altius, Fortius', *ISAA REVIEW*, Vol. 2, No.1, February, 2001, 9
- 2000 • 'A Matter of Balance', *Pottery in Australia*, Vol.39, No.4, Dec. 2000, 53.
 • 'The Muster Point', *Australian and New Zealand Journal of Art*, Vol.1/2, 2000, 170.
 • 'Warringah Printmakers Studio', Sydney, *Imprint*, Vol.35/2, 2000, 12.
- 1999 • 'Poles of Attraction', in *Proceedings of Watch This Space - Public Art Conference*, Newcastle, September.
 • 'Home is where the art is', *Imprint*, Vol.34, No.1, Autumn, 14. 1998
- 1998 • Coals from Newcastle, *Ceramics: Art & Perception*, Issue #38, 78.
 • 'For What is My Garden? Surveying Patricia Wilson-Adams', *Imprint*, Vol.33, No.3, Spring, 10
- 1997 • 'To the Open Sea', *Muse. Canberra's Arts Monthly*, No.170, February, 9.
 • 'New Directions', *Periphery*, Issue No.33 Summer, 1997/98, 26.
 • 'Writing the Word', *Australian Women's Book Review*, Vol 9.2/3, Spring, 1997,7.
 • 'Perceiving art & ceramics', *object*, no.1, 1997,43.
- 1996 • 'Pam Sinnott's Clay Memories', *Ceramics: Art and Perception*, No.24, 7.
 • 'A Conversation between contrasting elements in colour, shape and line', *Oz Arts*, Issue 13, Autumn, 1996, 91
- 1995 • 'The Women's Travelling Suitcase Exhibition', *Periphery*, No.23, May.
- 1994 • 'Recentring the Regions', *Art Monthly Australia*, Oct., No.74.
- 1993 • 'A Capital Offence', *Art Monthly Australia*, No.57, March, 36.

- 1993 • ‘Succession Shadow’, *Oz Arts Magazine*, #7, 96.
- 1992 • ‘Regionalism in Australian Art’, 3; ‘If the Cat Fits’, 23; ‘Great Housewives of Art’, 28, *Art Write*, Vol.1, No.1, July.

3b. On Line Publications:

- 2021 • ‘Kirsten Coelho, Stories from the Ceramics Collection’, *Fired Up Series*, MAGM Society Members Newsletter, September.
- Promotion/launch of eBook version of *The Heritage You Leave Behind*, News from the Lounge Room (Phillip Group), September, p.5. Also posted on Facebook, Instagram and LinkedIn.
- ‘Barbara Campbell-Allen. Stories from the Ceramics Collection’, MAGM Society Members Newsletter, June.
 - ‘Guest Post: Why Write Art into Fiction by Susan Steggall’, posted, 2 May 2021 <https://www.artinfiction.com/blog/guest-post-why-write-art-into-fiction-by-susan-steggall>
- ‘Margel Hinder. Modern in Motion’, review of exhibition, *News from the Lounge Room*, CWA Phillip Group, April, p.6.
 - ‘J Richard Ashton’, <https://www.northernbeaches.nsw.gov.au/things-to-do/arts-and-culture/manly-art-gallery-museum/collection/new-acquisitions>
- Susan Steggall: Author Spotlight, www.artinfiction.com, 29 December 2020 – 4 January 2021.
- 2014 • ‘Novel Conversations’, with Felicity Pulman, <http://www.isaa.org.au/articles>
- ‘The Hotham Street Ladies Serve One Up to Picasso, with a Nod to Judy Chicago’, <http://www.isaa.org.au/articles>
- Various articles on art, writing and life: www.steggalls.com
- 2013 • Joan Kerr, biography, *DESIGN & ART AUSTRALIA ONLINE*. www.daaao.org.au
- 2007 • ‘Wendy Solling’, 452, plate 495; ‘Violet Vimpany’, 469, plate 222, in *DESIGN & ART AUSTRALIA ONLINE*.

3c. Periodicals (Other)

- 2021 • Book note for *Lost Pianos of Siberia*, by Sophy Roberts, *ISAA-NSW Bulletin*, No.103, August, pp 4-5.
- Book note for *Talkin’ up to the white woman*, by Aileen Moreton-Robinson, *ISAA-NSW Bulletin*, No.101, March, p.5.
- Entry on contemporary women artists of Ecuador, in CWA-Manly, Ecuador Project.
- ‘Writing Art into Fiction’ and ‘Books that shaped me,’ *ISAA-NSW Bulletin*, No.100, January, pp 3 & 7/8.
- 2020 • ‘Art-in-Fiction’, *ISAA Newsletter*, No.67, December 2020, pp 9-10.
- 2014 • ‘Cultivating Minerva’, review of Ann Moyal, *A Woman of Influence: Science, Men & History*, (UWA Publishing, UWA, 2014), in *ISAA Review*, Vol.13, No.2 2014, pp 101-104.
- ‘Non Fiction Writing: Sharing the Past’, *E-Newsletter*, No.63, Society of Women Writers NSW Inc. June 2014, p.5.
- 2012 • ‘Alpine Beach: My French Connection’, *Mysteries Set in France: Mystery Readers International*, Vol.28, No.1, Spring
- 2001 • Reports on monthly speakers, *Society of Women Writers NSW Inc. Newsletter*.
- 2000 • ‘A Week in the Victorian High Country Wetlands’, *Nissan News*, December 2000, No.218, 24.
- ‘Confluence’, *Independent Scholars Association of Australia Inc. (NSW Chapter) Bulletin*, No.2, November 2000
- ‘A Guest’s Experience’, *HostPost*, J. of Samsung Athletes Family Host program, August 2000, 2.
- 2000 • From July, reports on monthly speakers, *Society of Women Writers NSW Inc. Newsletter*.

4. Newspapers

- ‘Give me a hill and a heavy-duty diff’, *The Heckler* column, *Sydney Morning Herald*, 12 November, 13
- ‘Whatever happened to thinking for ourselves’, *The Heckler* column, *Sydney Morning Herald*, June 12, 18.
- 2000 • May-December, Weekly column on art in *Northern Beaches Weekender*.
- 1997 • ‘Views are Poles Apart’, *The Maitland Mercury*, September 26-27, 8.
- ‘In Retrospect’, *Cooma-Monaro Express*, September 18, 30.

5. Competitions & Awards

- 2019
 - ‘Re-Carving an Identity,’ Highly Commended, Society of Women Writers NSW 2019 National Writing Competition – Non Fiction (1st Prize, Highly Commended and Commended awarded).
 - ‘Memory a Palimpsest’, 11/33 on Long List (after 10 prizewinners), 2019 Peter Cowan Writers Centre 600 Word Short Story Competition
- 2016
 - Member of NBWG (Northern Beaches Writers’ Group) team that won Best National Book in the 2016 Write-a-Book-in-a-Day competition with their middle-grade novel *The Time of the Jade Spider*.
- 2014
 - ‘Playing with Fire’, Highly Commended, Society of Women Writers NSW Inc 2014 National Non-Fiction Competition for Articles and Essays.
- 2013
 - First Prize (ex aequo), Non-fiction section, Society of Women Writers NSW Inc biennial book award, for *A Most Generous Scholar: Joan Kerr, Art and Architectural Historian*, LHR Press, 2012.
- 2008
 - Highly Commended, ‘One for the Birds’, NSW Chapter ISAA Short Article Competition.
- 2007
 - Highly Commended (runner-up), *Forget Me Not* in the fiction section of the Biennial Book Awards, Society of Women Writers NSW Inc.
- 2006
 - ‘Reality Writes...’, Runner-up, *Society of Women Writers NSW Inc., Essay Competition*
- 2002
 - ‘Like Honey, Sound Runs at Its Own Speed’, Highly Commended, *Society of Women Writers NSW Inc., Creative Non-Fiction Competition*.
- 1995
 - ‘Taking the Tally’, short-listed for *Society of Women Writers NSW Inc., 70th Anniversary Biography Competition*.

6. Other

- 2017
 - Editor, SWW e-Newsletter (11 issues per year)
- 2016-2017
 - President, Society of Women Writers NSW Inc.
 - Editor, *ISAA National Newsletter* (March)
- 2016
 - Editor (with Introduction), *INK 3*: prize-winning fiction, creative non-fiction and poetry on the 90th anniversary of Society of Women Writers NSW Inc.
- 2015-2016
 - Co-President, Society of Women Writers NSW Inc.
- 2015
 - Editor, *ISAA Review*, Vol.14, no.1; Editor, *ISAA National Newsletter* (Mar, Aug, Dec)
- 2014
 - Editor, *ISAA Review*, Vol.13, nos 1 & 2; Editor, *ISAA National Newsletter* (Mar, Aug, Dec)
 - Sub-editor (assisting Kristin Prescott), *Women’s Ink!*, magazine Society of Women Writers NSW Inc.
- 2013
 - Editor, *ISAA Review*, Vol.12, nos 1 & 2; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2012
 - Editor, *ISAA Review*, Vol.11, nos 1 & 2; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2011
 - Editor, *ISAA Review*, Vol.10, nos 1 & 2; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2010
 - Editor, *ISAA Review*, Vol.9, no.1; Editor, *ISAA National Newsletter* (Apr, Aug, Dec)
- 2009
 - Editor, *ISAA National Newsletter*, (April, August, December)
- 2008
 - Editor, *ISAA National Newsletter*, (April, August, December)
- 2007
 - Editor, *ISAA National Newsletter*, (April, August, December)
- 2006
 - Editor (with Introduction), *A Way of Happening*, Society of Women Writers NSW Inc.
 - Editor, *ISAA National Newsletter*, (April, August, December)
- 2005
 - Editor, *ISAA National Newsletter*, (April, August, December)
- 2004
 - Editor, *SHARING A LANDSCAPE: A Celebration of Difference*, Society of Women Writers NSW Inc, Sydney.
 - Editor, *ISAA National Newsletter*, (April, August, December)
- 2003
 - Editor, *IN CONVERSATION Proceedings: Discussion Series 2002*. NSW Chapter Independent Scholars Association of Australia Inc (ISAA).
 - Editor, *ISAA National Newsletter & Nissan News* (to September)
- 2002
 - Editor, *Nissan News & ISAA National Newsletter* (April, August, December)
- 2001
 - Editor, *Nissan News* (from October)

- Co-editor (with Gretchen Poiner), *The Proceedings of the Seminar Relaxed Comfortable and Stupid: Is Australia 'Dumbing Down?'*, NSW Chapter Independent Scholars Association of Australia Inc (ISAA).
- Editor *ISAA National Newsletter*, from Issue No.4, May.
- 'The Real Millennium Issue', *Australian and New Zealand Journal of Art*, Vol.2, No.1. Editor book review section, assisting Drs Heather Johnson & Deborah Malor.
- Monthly speaker reports, *Newsletter*, Society of Women Writers NSW Inc.
- 'Public Non-Public', *Australian and New Zealand Journal of Art*, Vol.1, No.2. Editor book review section, assisting Drs Heather Johnson & Deborah Malor.

MEDIA & PUBLIC PRESENTATIONS:

- 2021
- 'Biography. A Handshake Across Time', presentation to WEA and RAHS, 23 June.
 - 26 May, Opening Address for ART for AIR Exhibition, WhiteRhino Art Space.
 - May - Member Videos - Susan Steggall | Member Videos | The Society of Women Writers NSW Inc.
- 2020
- 26 October, 'The Art of Fiction/Writing Art in Fiction', presented (via Zoom) to ISAA NSW as a Work-in-Progress event.
 - 13 May, NewsBites, Society of Women Writers NSW Inc, online May meeting.
 - 28 February, Author Talk Mosman Library, (*'Tis the doing not the deed*).
- 2019
- 12 November Author Talk, Booklovers' Club Northern Beaches Inc (*'Tis the doing not the deed*).
 - Author Talk, event of the 2019 Manly Arts Festival, at Manly Art Gallery & Museum, 14 September (*'Tis the doing not the deed*).
 - Member Talk, Society of Women Writers NSW, 11 September (*'Tis the doing not the deed*).
- 2018
- 'A Sculpture Trail with a Difference', Work-in-Progress presentations, NSW-ISAA, 7 August.
- 2015
- 'An Independent Way of Seeing. The photographic scholarship of Catherine Rogers,' paper presented at ISAA Annual Conference: *2015 and Beyond*, 1-2 October.
- 2014
- Rose Scott Women Writers' Festival, The Women's Club, in conversation with Jenny Strachan (*It Happened Tomorrow*), 16 August.
 - 'Joan Kerr speaking her mind on architectural history,' talk to Mosman Historical Society, 14 May.
 - 'Theo Cowan at The Women's Club', Art, Architecture & Photography Circle talk, 10 April.
 - Co-ordinator, Writers' Circle, The Women's Club, from April to —
 - Invited author-speaker, Rose Scott Women Writers' Festival, The Women's Club, 16 August.
- 2013
- Member of panel discussion, *Having an Impact: Political Commentary in a Civil Society*, ISAA-NSW Chapter, 23 October.
 - Author talk, Dead of Winter: Series at Manly Library, 14 August (A Most Generous Scholar: Joan Kerr, Art and Architectural Historian).
- 2012
- 'Worth a Thousand Words: the Power of Art', paper presented at *Language and Power*, ISAA National Conference, 18-19 October.
- 2011
- 'Turning Fact into Fiction,' workshop convenor, Society of Women Writers NSW Inc, 13 April.
- 2010
- Paper, Scholarship-Connoisseurship: An exploration of artistic taste and tradition through the biographies of British and Australian art historians', *Tradition And Transformation*, AAANZ Conference 1-3 December, Art Gallery of South Australia, University of Adelaide and University of South Australia.
- 2009
- Paper, 'Sketching Biography, AAANZ Annual Conference, Canberra, November
- 2008
- Paper, 'Stirring the Possum in Australian Art History', *Boundaries and Borders of Humour*, 2008 Invitational Colloquium, Australasian Humour Scholars Network, Women's College, University of Sydney, 16-17 February.
 - Paper 'Joan Kerr (1938-2004): A Biography of Ideas', delivered at *Using Lives: A Postgraduate Workshop in Biography*, Sponsored by the History Program, Research School and Social Sciences, ANU and the National Museum of Australia, 8-12 September.

- 2007
- Paper, ‘Joan Kerr on “Why architects should not write architectural history”’, at Australia: A work in Progress – The Natural and Built Environment, ISAA National Conference, National Library of Australia, 19-20 October.
 - Paper, ‘Joan Kerr: Art Historian and Possum Stirrer’, presented at S.A.I.T (Société des Amis d’Inter-Textes, Paris Sorbonne III university) conference, *Writings on Art*, March.
 - Paper, ‘Joan Kerr: Comédienne and Chameleon’, *Re-Enactment: Fiction and Realism*, Workshop for Graduate Students, 12-13 June, Faculty of Arts, University of Sydney.
- 2006
- ‘Writing on Sculpture’, workshop, Society of Women Writers NSW Inc., February
 - Member’s Talk, *Forget Me Not*, November meeting, Society of Women Writers NSW Inc.
 - Judge, Art Section, Gresford Annual Show, March.
- 2005
- Lecturer, Writing Art & Design (SAHT 2221); and Writing For Different Audiences: SAHT 9112, College of Fine Arts, UNSW, first semester.
- 2004
- Lecturer, Writing Art & Design (SAHT 2221) College of Fine Arts, UNSW, first semester.
 - Paper, ‘Thea Barclay’, presented at Present Pasts-Present Futures AAANZ Conference 2004, 1-3 December, University of Auckland
- 2003
- ‘From Shadows into light: an investigation of how women artists were written into the shadows of Australian art history’, paper given at *Chasing Shadows: The Use and Abuse of History*, Annual Conference of the Independent Scholars Association of Australian (ISAA) Inc., October.
 - ‘Looking for Elizabeth Blaxland: artist and educator’, talk given at Manly Art Gallery & Museum on 10 August as part of celebration of the life and career of Elizabeth Blaxland.
 - Chair, Panel discussion at The Society of Women Writers NSW Inc. event, *Sharing A Landscape: A Seminar in Celebration of Difference*, NSW Writers’ Centre, 14 June.
 - Lecturer and tutor, *Approaches to Australian Art*, SAHT: 1213, College of Fine Arts, UNSW, first semester.
 - *From Sand to Snow and Back Again: One’s Heart in Two Countries*, lunch-hour talk to Jessie Street National Women’s Library, February.
- 2002
- Participated in closing panel session, *BLURRED BOUNDARIES Australians and Globalisation: Negotiating Our Way*, ISAA Annual Conference, October.
 - *Sharing Stories: The Importance of Writing in Contemporary Life*, coordinator, and MC of discussion, organized by the Society of Women Writers NSW Inc., an event of Manly Arts Festival, September.
 - *Off piste and out of town: ten years in the French Alps*, talk, Nordic Cross Country Ski Group, August.
 - *Saint, Sinner or something in between*, work-in-progress presentation at Biography Workshop, NSW Chapter ISAA, August.
 - Lecturer and tutor, *Approaches to Australian Art*, SAHT: 1213, College of Fine Arts, UNSW, first semester.
- 2001
- Chair of Session 4: ‘Narratives of Diaspora’, at ISAA Annual Conference ‘*Out of Place (Edward Said): The Diasporic Experience*, October.
 - Convenor and MC of panel discussion, *Collective Memories*, organized by the Society of Women Writers NSW Inc., as an event of Manly Arts Festival 2001, September.
 - Chair of Session 3: ‘Read all about what? Fact and Focus in the Media’, at seminar *Relaxed Comfortable and Stupid: Is Australia Dumbing Down?*, organized by the NSW Chapter of ISAA and The Library Society, June.
- 2000
- Convenor and panelist at *Meet the Society*, Society of Women Writers NSW Inc., 8 June. *Nagano*, read in *Fifteen Minutes of Flame* segment ABC 702, 15 September (accompanying the Olympic torch relay).
 - Panel member, *Sports Mad*, forum organised by ISAA, June.
- 1999/2000
- *Alpine Beach. A Family Adventure*, Robyn Ianssen Productions, Sydney. (Book launches in Maitland, Jindabyne and Manly; in 2000 – book talks (2 each) to seniors’ group Narrabeen and WAIG Lane Cove); numerous radio and TV interviews.
- 1999
- ‘Poles Apart’, paper presented at *Watch this Space - Public Art Forum*, University of Newcastle, September.
- 1997
- ‘The Craft of Art Writing’, presented at *Faction or Fiction*, book reading and panel discussion at Five Beaches Restaurant, event of 1997 *Manly Arts Festival*.
- 1996
- ‘No thanks or Regrets’ - book reading and panel discussion, Five Beaches Restaurant, event of *Manly Arts Festival*.

- 1995 • CTV I, 'Get the Picture', (Sydney Women's Art Network *Peace* exhibition), Tim Rainey (producer), 7 December.

NON-AUTHORED ARTICLES & PRESENTATIONS RELATED TO MY WORK

- 2014 • Frances Olive, review of *It Happened Tomorrow*, in *Women's Ink!*, Spring 2014, p.19.
 • First Tuesday Afternoon Book Club^{[L][SEP]} Tuesday 2nd September 2014, 1:30 p.m.^{[L][SEP]} *It Happened Tomorrow* by Susan Steggall Convenor: Jennifer Scott
 First Tuesday Evening Book Club^{[L][SEP]} Tuesday 2nd September 2014, 5:30 p.m.^{[L][SEP]} *It Happened Tomorrow* by Susan Steggall Convenor: Jennifer Scott
- 2013 • Sheridan Palmer, 'The retrieval of things past: the database doyenne of Australian colonial culture', *ABR*, July-August, No.353. pp 40&42
 Books in Review, *SAM*, University of Sydney Alumni Magazine, June 2013
- 2007 • Heather Johnson, 'A Woman of Many Parts', *ISAA Review*, Vol.12, no.1, pp 92-95
 • Robert Willson, 'Looking at Australia's past through different eyes, Panorama section, *The Canberra Times*, December 2007 (review of *Limits of Location: Creating a Colony*).

EXHIBITIONS

- 1997 • *Environment Four*, A Site-Specific Sculpture Project, Long Reef Headland, Sydney, October.
- 1996 • *Mainly Clay – Mostly Mediaeval*, Shopfront Gallery, North Sydney, April/May;
 • *Manly - Then & Now*, Manly Neighbourhood Centre, September.
- 1995 • *Journeys & Phases*, Jessie Street Auditorium, Sydney, October/November [two-artist exhibition]; *Peace - A Work in Progress*, Jessie Street Auditorium; • *Women's Travelling Suitcase Exhibition* in Regional Centres (Australia) & Women's Library, Alexandria.
- 1994 • *From the Pit: Clay & Other Media*, COFA Gallery, College of Fine Arts, May;
 • *WomanStrength, WomanSpeak, WomanSpirit*, Women's Academy & S.W.A.N. Group, September.
- 1993 • *Young Dissonants*, COFA Gallery, UNSW, May
 • **PART**, Outdoor Sculpture Exhibition, Green Park, Sept; Graduating Students - Exhibition, College of Fine Arts, December.

PASTIMES & OUTDOOR ACTIVITIES:

Reading, particularly the work of Australian writers, classical music, theatre, the French - both language and people, walking, ski-ing (alpine & cross-country), browsing in bookshops, biography and anything to do with the visual arts.

GENERAL EDUCATION & EXPERIENCE:

- 1962 Leaving Certificate, Kambala, Rose Bay.
1963-65 B. Pharmacy, Sydney University.
1968-1969 M. Sc. (Pharmacology), Sydney University.
1970-78 Consultant Pharmacologist with Pharmaceutical Companies.
1978-89 Resident in Morzine, Haute-Savoie, France.
1990-93 Book-keeper-Accountant, Roper Shipton & Steggall.
1993-1995 Book-keeper, S.U.M.S. Bookshop & The Painted Image.
1996 Hordern House, research and administration assistant.

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- 1995 Research Assistant, *Aboriginality and the Politics of Representation*, Project (with G. Forsythe).
1992-93 Research Assistant, *Artists' Direct Speech* Project (with V. Coventry).
1992-93 Volunteer Worker, Sydney Biennale, & Powerhouse Archives.
1989-93 Accoustiguide Sales Team, Art Gallery of N.S.W.
1989-91 Director, Galerie La Meurianne, Balgowlah.

MEMBERSHIPS:

- 1985-89 Cultural and Literary Circle, Thonon-les-Bains, France.
1989-01 Manly Art Gallery & Museum Society;
1994-01 The NSW Writers' Centre, The Soc. Women Writers NSW Inc.
ARTSPACE.; *N.A.V.A.*
Art Gallery of N.S.W. Society.
1994-96 Associate member, The Potters Society of Australia.
Assoc. member, Playworks National Women Writers Workshop.
1999-2001 Member Independent Scholars Association of Australia Inc. (ISAA)
1998-2000 Assistant Treasurer, Society of Women Writers NSW Inc.
2000-2001 Treasurer, Society of Women Writers NSW Inc.
2001 Editor, ISAA National Newsletter

PASTIMES & OUTDOOR ACTIVITIES:

Reading, particularly the work of Australian writers, classical music, theatre, French - both language and people, walking, ski-ing (alpine & cross-country), browsing in bookshops and everything and anything to do with the visual arts. I regularly visit Sydney's art galleries and museums, from the smallest private, artist-run space to the large public collections and make it my business to view all Biennales, Perspectives and major exhibitions.

- 2001 • 'Essence of Life', *Pottery in Australia*, Vol.40, No.1, March, p.55
- 'The Real Millenium Issue', *Australian and New Zealand Journal of Art*, Vol.2, No.1. (Editor book review section, assisting Drs Heather Johnson & Deborah Malor.)
 - Monthly speaker reports, *Society of Women Writers NSW Inc. Newsletter*.
- 2000 • 'Matter of Balance', *Pottery in Australia*, Vol.39, No.4, December, p53.
- 'A Week in the Victorian High Country Wetlands,' *Nissan News*, December, No.218, p24.
 - 'The Muster Point', *Australian and New Zealand Journal of Art*, Vol.1/2, p170.
 - 'Warringah Printmakers Studio, Sydney', *Imprint*, Vol.35/2, Winter, p12.
 - 'Public Non-Public', *Australian and New Zealand Journal of Art*, Vol.1, No.2. (Editor book review section, assisting Drs Heather Johnson & Deborah Malor.)
- 'Nagano', presented in ABC Local Radio's *Fifteen Minutes of Flame* segment which accompanied the Olympic torch relay, 15 September.

- 2001 •Introduction for and Co-editor (with Gretchen Poiner), *The Proceedings of the Seminar Relaxed Comfortable and Stupid: Is Australia 'Dumbing Down?'*
- 2001 'Marie Laurencin: In defence of a singular woman artist', *LOOK*, November, 27
- 'Essence of Life', *Pottery in Australia*, Vol,40, No.1, March 2001, 55
- 'Citius, Altius, Fortius', *ISAA REVIEW*, Vol.2, No.1, February, 2001, 9

SUSAN STEGGALL - PUBLICATIONS

•*Editor, IN CONVERSATION Proceedings: Discussion Series 2002. NSW Chapter Independent Scholars Association of Australia Inc (ISAA) 2003.*
ISBN 0-9579293-3-1

•*Sydney-en-Chablais: aventure savoyarde d'une famille australienne*, Kusatsu P/L Productions, Sydney, 2002. French translation of *ALPINE BEACH A Family Adventure*
ISBN 0-9581964-0-0

•Co-editor (with Gretchen Poiner), *The Proceedings of the Seminar Relaxed Comfortable and Stupid: Is Australia 'Dumbing Down?'*, NSW Chapter Independent Scholars Association of Australia Inc (ISAA).
ISBN 0-9579293-1-5

•*ALPINE BEACH A Family Adventure*, Robyn Ianssen Productions, Sydney 1999.
ISBN 0-9577356-0-X